

**Broadway on Tour Presents**

# **WRITING THE BROADWAY MUSICAL**

with John Blaylock

**FRIDAY DECEMBER 2**

Have you ever wanted to write a musical? Where do musicals start? How do they get to Broadway? We will take a look at the three essential components of Broadway Musicals (book, lyrics, and music) and discuss what makes a Broadway Musical work while writing short musicals of our own, all in 90 minutes!

John Blaylock holds an MFA from the Graduate Musical Theatre Writing Program at New York University's Tisch School of the Arts. He is currently a resident writer and Director of Creativity for Broadway On Tour. Together with BOT, he has workshopped nine new musical theatre pieces over the past twenty years, all with the help of young Orange County actors and their families.



In the summer of 2014, John worked as William Finn's assistant at Barrington Stage Company in Pittsfield, Massachusetts, helping to workshop "Romance in Hard Times," by William Finn and Rachel Sheinkin. In 2015, he again worked as Finn's assistant, this time at Encores! Off-Center, on their production of "A New Brain," directed by James Lapine. Following "A New Brain," John returned to Barrington Stage, this time to work on a singer-songwriter cabaret of his own material. His musical "Northanger Abbey," with collaborator Jonathan Fader, was runner up for the Pallas Theatre's New Works Festival, 2017, in Washington DC. He has had work produced by Barrington Stage Company, La Jolla Playhouse, Blindspot Collective, Surflight Theatre, Sesame Street Live, Common Man Musicals, and Phoenix Theatre Company.

John is the currently the Director of Creative Writing at California School of the Arts - San Gabriel Valley (CSArts-SGV), where he oversees a program of approximately 100 aspiring creative writing students that includes classes in fiction, poetry, nonfiction, screenwriting, playwriting, and songwriting. He also works as a guest Musical Director alongside Cathy Rigby at McCoy Rigby Arts in Yorba Linda and his holiday musical, "A Christmas Show," played on and off for over ten years in various Southern California theatres. John is a proud member of the Dramatists Guild.

**WRITING THE BROADWAY MUSICAL Registration**

**Cost : \$50**

**<https://broadwayontour.seatyourself.biz>**

**Ebell Club- 718 Mortimer St. Santa Ana 92701**

