



## MUSIC AND DANCE FUNDAMENTALS

**SUMMER SESSION: FOR BEGINNERS AND MORE EXPERIENCED**

**JUNE 14 - JULY 26 (NO CLASS JULY 5)**

**MONDAYS 6:30 – 8:30PM**

This high energy music and dance workshop is for **ages 8-15**. Team taught by two instructors - Musical Director/Vocal Coach, Erik Przytulski, and Choreographer/Dance Teacher, Allison Horner. Students have the opportunity to strengthen their dance and vocal abilities for future auditions and performances. Age appropriate Broadway scores and popular music are used to teach stage movement and dance, vocal placement, production, and acting technique. Classes are at the Ebell Theater in downtown Santa Ana on Mondays from 6:30pm to 8:30pm. Please note this is a six week session with no class on July 5<sup>th</sup>. Students rehearse each week culminating in a short performance presentation on July 26<sup>th</sup> for friends and family at the Ebell Theater.

**ERIK PRZYTULSKI**- Erik studied music and composition at **Berklee College of Music** in Boston. After college, he created **Pretzyl Music Productions** and continues to make his living as a songwriter/producer for various clients and musicians, private piano and theory instructor, piano accompanist for the **Waldorf School** in Orange County, **St. Timothy's** in Laguna Niguel and keyboardist for the critically acclaimed new band "**Natusol**". Erik recently co-wrote and produced the new musical *A Song for Christmas*. Past shows Erik has worked on as writer, arranger and musical director include: *Cancel Christmas*, *Oklahoma*, *Once Upon A Mattress*, *Urinetown*, *Surf City, USA!*, *The Last Five Years* and *Christmas in the Land of Oz*.

**ALLISON HORNER**- Allison began dancing professionally at age 16 when she joined the **Pacific Northwest Ballet** in Seattle. She has danced with other companies that include **American Ballet Ensemble**, **Ballet Austin** and **Staatstheatre Darmstadt** in Germany. Upon retirement from ballet, Allison's career transitioned from dancer to choreographer. Favorite recent works include; *Fiddler on the Roof*, *Bye Bye Birdie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*, *Guys and Dolls*, *Honk*, *Big Bad*, *Seussical*, *Baby*, *Mulan*, *I Love You You're Perfect Now Change*, *Fiddler on the Roof* and *Schoolhouse Rock-Live*. In addition to teaching dance in the United States and Europe and working as a choreographer, Allison has performed on television, modeled and continues to perform publicly.

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Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Email: (please print) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: Home: \_\_\_\_\_ Cell: \_\_\_\_\_

Check size: Child Small \_\_\_ Child Med \_\_\_ Child Large \_\_\_ Adult Small \_\_\_ Adult Med \_\_\_ Adult Large \_\_\_

**Workshop Cost: \$75**

**Workshop T-Shirt \$10**

Please make checks payable to BROADWAY ON TOUR

**Please complete and return with payment of \$85 by 6/01/10 to secure your place.**

**Mail registration form and payment to:**

**Broadway On Tour**

**PO Box 1048, Santa Ana, CA 92702**

**[www.broadwayontour.org](http://www.broadwayontour.org)**

*Note: Fee for students who have attended a previous workshop is \$75*

