



Music and Dance FUNdamentals

Eight week Winter/Spring Session: for beginners and more experienced
March 5 thru April 30th. (No class 4/2) Mondays 6:30 – 8:30pm

This high energy music and dance workshop is for **ages 8-15**. Team taught by two instructors - Musical Director/Vocal Coach, Erik Przytulski, and Choreographer/Dance Teacher, Allison Horner. Students have the opportunity to strengthen their dance and vocal abilities for future auditions and performances. Age appropriate Broadway scores and popular music are used to teach stage movement and dance, vocal placement, production, and acting technique. Classes are at the Ebell Theater in downtown Santa Ana on Mondays from 6:30pm to 8:30pm. This is an 8 week session with no class on April 2nd. Students rehearse each week culminating in a short performance presentation on April 30th 8-8:30pm for friends and family at the Ebell Theater.

♪ A limited number of students from this workshop will be selected to perform at the Broadway on Tour Teas for the spring production of Lady Pirates of the Caribbean.

Erik Przytulski- Erik studied music and composition at **Berklee College of Music** in Boston. After college, he created **Pretzyl Music Productions** and continues to make his living as a songwriter/producer, composing music for original musical theater works including: *The Golden Dream, A Song for Christmas, The Velveteen Rabbit, Class of '90 – The Musical, The Kingdom that Couldn't Sleep*, and his newest show, *Princesses*. In addition to Broadway on Tour, Erik is also resident music director for Costa Mesa High School and Long Beach Polytechnic High School's theater departments and plays keyboard for the critically acclaimed band, **Common Kings**.

Allison Horner- Allison began dancing professionally at age 16 when she joined the **Pacific Northwest Ballet** in Seattle. She has danced with other companies that include **American Ballet Ensemble, Ballet Austin** and **Staatstheatre Darmstadt** in Germany. Upon retirement from ballet, Allison's career transitioned from dancer to choreographer and dance teacher. Favorite recent works include; *Beauty and the Beast, Alice in Wonderland, Music Man, Fiddler on the Roof, Bye Bye Birdie, Joseph and the Amazing Technicolor Dreamcoat, Grease, Guys and Dolls, Honk, Big Bad, Seussical, Baby, Mulan, I Love You You're Perfect Now Change* and *Schoolhouse Rock-Live*. In addition to teaching dance in the United States and Europe and working as a choreographer, Allison has performed on television, modeled and continues to perform publicly.

Student's Name: _____ Age: _____
Parent/Guardian Name: _____ Email: (please print) _____
Mailing Address: _____
City: _____ State: _____ Zip: _____
Phone: Home: _____ Cell: _____
Check size: Child Small___ Child Med___ Child Large___ Adult Small___ Adult Med___ Adult Large___

Workshop Cost: \$100 Workshop T-Shirt \$10

Please make checks payable to BROADWAY ON TOUR

Please complete and return with payment of \$110 by 2/20/12 to secure your place.

Mail registration form and payment to:

Broadway on Tour

PO Box 1048, Santa Ana, CA 92702

www.broadwayontour.org

Note: Fee for students who have attended a previous workshop and have a t-shirt is \$100